

RAFAEL PENROZ

Calle 13-B #202
Col. Itzimna, Merida, Yucatan
Mexico. PC 97100

Tel. (52999) 6889537
Cel. (+52999) 9065521

rpenroz@gmail.com

www.penroz.com

PERSONAL INFO

Date of birth: 04/18/1964

Nationalities: Chilean, Mexican

Languages: Spanish, English

EDUCATION

- 2015 Master in Cultural Studies, Universidad de Artes y Ciencias Sociales (ARCIS),
Santiago de Chile.
- 1990 Licencee in Visual Arts, specialty in painting, Universidad de Chile, Santiago de Chile.
- 1982 BA in Arts, McMaster University, Hamilton Ontario, Canada.

EXHIBITION WORK

Solo

- 2017 • “Maya OP”. Paintings. Centro Estatal de Capacitacion, Investigacion y Difusion
Humanistica de Yucatan. Izamal, Yucatan, Mexico.
- “Obra gráfica”. Retrospective, graphical works, Antitesis contemporary art gallery.
Merida, Yucatan, Mexico.
- 2016 • “Maya OP”. Paintings. Museum of the City of Merida. Merida Yucatan, Mexico.
- 2015 • “Obra reciente” (Recent works). Espacio Lira gallery, Paintings. Santiago, Chile.
- “Imagenes del pais” (Images of the country). Merida Country Club, Merida Yucatan,
Mexico.
- 2014 • “Maya Pop”. Paintings. Museum of the Island of Cozumel, Cozumel, Quintana Roo,
Mexico.
- 2009 • “Uno por uno”. (One by one) Paintings. Manolo Rivero/Frontground Gallery, Merida,
Yucatan, Mexico.
- 2001 • “Trasfondo pictórico”. (Pictorial background) Paintings. Purisima Gallery, Santiago,
Chile.
- 1996 • “Escultura de mesa”. (Table sculpture) Small scale sculpture in welded iron. Galeria del
grabado de Chile, Santiago, Chile.
- 1988 • “Santiago de noche”. (Santiago by night) Paintings. Goethe Institut of German Culture,
Santiago, Chile.
- 1986 • “Sicopateando”. (Psychopathing) Paintings. Enrico Bucci Gallery, Santiago Chile.

GROUP

- 2017
 - I International Painting biennial of Mexico. Painting. San Luis Potosi, Mexico.
 - XI Florence Biennale of Contemporary Art. Painting/prints. Florence, Italy.
 - "La paz". (Peace). Painting/prints. Senate of the Mexican Republic, Mexico City, Mexico.
 - "Imagen vibratoria". (Vibrating image). Digital prints on hand made paper. Salon internacional de grafica contemporanea. Museo Nahim Isaias, Quito. Curators: Hernan Pacurucu y Victor Hugo Bravo. Quito, Ecuador.
- 2015
 - "Electric Sheep". Digital prints. Noox Gallery, Merida, Yucatan, Mexico.
- 2014
 - "Pewen". Paintings. Maison du Chili, Paris France.
 - "La ruta trasnochada" (The nighthawks' route). Painting. Museo Nacional de Bellas Artes, Santiago, Chile.
- 2013
 - "Donde el lenguaje es el material" (Where language is material) Paintings/digital prints. Galeria Manolo Rivero/Frontground, Merida. Curators: Victor Palacios & Fabiola Iza.
 - "Discover 300". Paintings. Bipersonal show with Jose Dumay, Galería Guillermo Núñez, El Bosque, Santiago, Chile.
- 2012
 - "Discover 200". Paintings. Bipersonal show with Jose Dumay, Galería ACuadrado, Santiago, Chile.
 - "Discover 100". Paintings. Bipersonal show with Jose Dumay, Galería Espacio Flor, Caja Negra Artes Visuales, Santiago, Chile.
- 2011
 - "Yerros". (Errors) Participatory drawing. Curators: Victor Hugo Bravo, Mauricio Bravo, Galería Pasaje 17, Buenos Aires, Argentina.
 - "Kontagios". (Infections) Painting. Curators: Victor Hugo Bravo, Mauricio Bravo, Galería de la Universidad del Pacifico, Santiago, Chile.
 - "La mesa". (The table). Paintings. Galeria Gabriel Pando, Talca, Chile.
 - "Temporary Ghetto". Participatory painting. MEME Gallery, Boston, MA, U.S.A.
- 2010
 - "Quinto tiempo". (Fifth time). Community based art. Temporary showroom at Uxmal archaeological site. Uxmal, Yucatan, Mexico.
 - "Territorio, borde, cruce" (Territory, border, crossings). Community based art. Galeria Manolo Rivero/Frontground, Merida, Yucatan, Mexico.
 - "Eclectic". (Eclectic) paintings. Eclectic Gallery, Merida, Yucatan, Mexico.
 - "3rd Peircean Sessions". Painting. Itinerating show. Mexicali-Mexico city.
- 2009
 - "Six Moduli". Painting. Centro de Artes Visuales, Santa Ana, Merida Yucatan. Mexico.
- 2008
 - "Tiempo y espacio". Painting. Museum of the City of Merida, Merida, Yucatan, Mexico.
 - "El regresó". Installation. Galeria Manolo Rivero/ Frontground, Merida Yucatan, Mexico.
- 2003
 - "Artists of the 21st century painting contest". Selected by the jury, Universidad Catolica de Chile, Centro de extension. Santiago, Chile.
- 2000
 - "Paintings". Bipersonal Rafael Penroz / Felipe Carrión, Sala de Exposiciones Banco Central.
 - "Arte en Rapa Nui". Painting. Corporación Cultural Tongarike, Hanga Roa, Easter Island, Chile.
- 1999
 - "Chile Generación 2000". (Chile, generation 2000) Paintings. Sala de Arte Universidad Autónoma de Hidalgo. Pachuca, Hidalgo, Mexico.

- 1995
 - “La Máquina del Arte” (The art machine”). Paintings. Catholic University of Chile, Art center, Santiago, Chile.
 - “La noche del Arte” (Art night). Painting auction. Casapiedra convention center, Santiago, Chile.
- 1994
 - “SupermercArt”. Paintings. Catholic University of Chile, Art center, Santiago, Chile.
 - “La noche de Canada” (Canadian night) Painting auction. Casapiedra convention center, Santiago, Chile.
 - “Feria de arte” (Art fair). Painting. Banco Sudamericano, Santiago, Chile.
 - “Drugstore”. Painting. Drugstore mall. Santiago Chile.
- 1993
 - MAM Chiloe. Permanent collection of the Museum of Modern Art of Chiloe, Chiloe, Castro, Chile.
 - “SupermercArt”. Paintings. Galera Sur, Santiago, Chile.
- 1992
 - “Clasico universitario” (College classic). Paintings. Galeria Anahuac, Santiago, Chile.
- 1991
 - “Nada Especial” (Nothing special). Bipersonal installation with Felipe Carrión. Enrico Bucci Gallery. Santiago, Chile.
 - “25 en la Pintura” (25 in painting). Paintings. Sala Arte Vitacura, Santiago, Chile.
- 1990
 - “Contándolo todo” (Telling everything). Paintings. Las Condes Cultural Institute, Santiago, Chile.
 - “Puente Nuevo”. (New bridge). Paintings. Opening exhibit of Galeria Puente Nuevo, Santiago, Chile.
- 1989
 - “Sequemientosalbesar” (Iknowyouliewhenyoukiss). Paintings. Enrico Bucci Gallery, Santiago, Chile.
 - “Artists supporting the creation of a Modern Art Museum in Chiloe”. Painting. Museum of Modern Art of Chiloe, Castro, Chile.
- 1987
 - IX International Biennial of Valparaiso. “ConBeuys” (With Beuys) Installation, with Peter Kroeger Claussen. Valparaiso, Chile.
 - “Chile de los ‘80” (Chile in the 80’s). Paintings. Representing Chile at the I encounter of Latin-American young artists. Rio de Janeiro, Brasilia, Brazil.

COLLECTIONS

Museo de Arte Moderno de Chiloe (Museum of Modern Art of Chiloe)/Permanenent collection, Castro, Chiloe, Chile.

Museo de la Isla de Cozumel (Museum of the island of Cozumel).
Collection. Cozumel, Quintana Roo, Mexico.

BIBLIOGRAPHY & MEDIA

Florence Biennale Website

"Regarding "Sacred Geometries": an interview to Rafael Penroz"

<http://www.florencebiennale.org/en/regarding-sacred-geometries-an-interview-to-rafael-penroz/>

Jan. 29, 2018

Aviles, Ariel. "Rafael Penroz Vicencio, un pintor mayista", (Rafael Penroz, a mayist painter)

www.poresto.net. Por Esto! Newspaper, digital and printed edition.

https://www.poresto.net/ver_nota.php?zona=yucatan&idSeccion=1&idTitulo=610807

Dec. 15, 2017.

Secretary of Culture of the Mexican Federation Government website.

http://www.cultura.gob.mx/estados/saladeprensa_detalle.php?id=45275

May, 2016.

PUBLICATIONS

"Artes visuales y creatividad: un estado de la cuestión" (Visual arts and creativity: a state of the art), in AV INVESTIGACIÓN 7-2017, Magazine of the ESAY visual arts research center CINA-ESAY.

ISSN: 2007-4522.

<https://avinvestigacion.files.wordpress.com/2017/06/avi-07-penroz.pdf>

"Memoria, desaparición y desplazamiento de la imagen histórica hacia historias de la imagen" (Memory, disappearance and displacement of historical images towards image stories).

In: "El Académico Imaginario". Electronic magazine of the faculty of visual arts of the Pontificia Universidad Católica de Valparaíso.

<http://issuu.com/elacademicoimaginario/docs/elacademicoimaginario>

"La creatividad como policía visual" (Creativity as visual police) in: AV INVESTIGACIÓN # 2 / 2013 of the ESAY visual arts research center CINA-ESAY.

<https://avinvestigacion.files.wordpress.com/2013/02/avi-02-2-penroz.pdf>

LECTURES AND/OR TEACHING

- 2017 *"Northern Phantasmagoria : Norteña music in South America, influence in visuality"*
Lecture, paper.
3rd colloquium of Norteña music, "Image and visuality", Escuela Superior de Artes de Yucatán, Merida, Yucatan, Mexico.
- 2014 *"Boring/entertaining: dialectics for a political aesthetic"*
Lecture, paper.
1st colloquium of Investigation in Visual Arts, Autonomous University of Yucatan, Merida, Yucatan, Mexico.
- 2013 *"The Juan Downey archive as contemporary ruin"*
Lecture, paper.
3rd International meeting "Traslocations/hybrid knowledge", Autonomous University of Mexico UNAM, CEPHCIS Campus, Merida, Yucatan, Mexico.

SCHOLARSHIPS, GRANTS AND AWARDS

2013-2014 Secretary of Culture grant for the promotion of the arts, Galería DEmergencia (Emergency Gallery). A project for aiding emergent artists in the city of Merida, providing space and funds for the realization of their first solo show. Shows where every week during 6 months in 2013 and 6 months in 2014. Grant amount aprox. US\$ 7,000

2015 Municipal Fund for the Visual Arts. Funding from the city hall of Merida for the realization of creative projects in visual arts production. The "Maya Op" project was awarded the grant for the realization of 20 paintings of 20 different Mayan late classical geometric patterns documented in Uxmal. Grant amount aprox. US\$ 4,000

PROFESSIONAL AFFILIATIONS

1991 to 1995 Professor assistant in painting and drawing, Universidad de Chile, Santiago, Chile.

2005 to 2018 Professor in Painting, Drawing and Art Theory in undergraduate studies and Visual Culture in post graduate studies, Escuela Superior de Artes de Yucatan (ESAY), Merida, Yucatan, Mexico. <http://www.esay.edu.mx/wp/>